FIONA FOLEY
PUBLIC ART
Six installations along the Bluewater Trail & Pioneer River Mackay

INFORMATION MAP

MORE INFORMATION. To read Louise Martin-Chew’s full essay regarding Fiona Foley’s public art in Mackay, visit Artspace Mackay’s website, www.artspacemackay.com.au.

For more information on the Bluewater Trail in Mackay, visit Mackay Regional Council’s website, www.mackay.qld.gov.au.

WHAT’S ON AT THE GALLERY.

To be the first to find out what’s on at Artspace Mackay, Mackay’s Regional Art Gallery, including exhibitions, workshops, activities & special events, visit www.artspacemackay.com.au and sign up to receive monthly eNewsletters. Call 4961 9722 to receive updates, invitations and more via post.

ARTSPACE MACKAY
Civic Precinct, Gordon Street, Mackay QLD 4740
Phone 07 4961 9722   Fax 07 4961 9794
Email artspace@mackay.qld.gov.au
www.artspacemackay.com.au

Gallery open: 10am-5pm Tuesday - Sunday
FREE ENTRY
Fiona Foley is amongst Australia’s most experienced public artists. This local Mackay-based South Sea Islander community, the Yuibera people and the local indigenous narratives, the Iwiwi people, have influenced Foley’s work in Mackay for contemporary public art. Foley’s research and explorations of some aspect of Mackay’s history includes incidents in which local Aboriginals were killed.

This two metre high text names local Aboriginal people and their lands. The letters are created so as to be visible from the front with depth of field visible from the side. There is a poetry in this akin to the reputation of stone as a medium of expression. Shafts of light and their shadows throughout the course of the day; upon the wall or pavement, to become part of the permanent structure and integrity in keeping with its size. These artworks honour and evoke memories of Mackay’s maritime history and act as a marker to the contemporary public artworks Bluewater Quay, Mackay, Queensland.

Located the other side of the bridge from YUWI, Fiona Foley designed sits beside the Pioneer River in an urban setting.

“Bluewater Lagoon. On sunny days, it’s shadow extends out onto the river.”

While this is one of the largest public artworks created by Foley, it’s scale is unimaginable at 16.5 x 21.8m. The Mangrove Cap is made from sheet stainless steel, hand-cut and bent in the shape of a large leaf, then acid etched with the Mangrove Sanctuary and the many different species of candle in pricks of light, Foley extends the natural landscape with solar-powered lights which glow through and beneath the screen. It is like wings, lined up, evoking the fabric of the stone adds a cultural layer to the Bluewater Lagoon. Multimaterials together withLED lighting, reflects the landscape and cultural layers, that Foley designed sits beside the Pioneer River in an urban setting.

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The Mangrove Cap at Bluewater Quay, Mackay, Queensland.